

Introducing the latest information about European Capital of Culture Galway 2020 and Novi Sad 2021!

If you are interested in Ireland and Serbia, you are very welcome!

Date / Time: Wednesday 16 October 2019 Open: 17:00 / Start: 17:30 (Until 21:00)

Venue: SHIBAURA HOUSE

(Access: 7 minutes by foot from Shibauraguchi Exit at JR Tamachi Station / 10 minutes by foot from A4 Exit at Mita Station of Toei Mita Line · Asakusa Line) http://www.shibaurahouse.jp/about/access contact

◆Language: English ◆Free to join

◆Registration in advance is required (please refer the next page)

◆Things to bring: Portfolio of your activities (written in English)

◆Organizer / Enquiries: EU-Japan Fest Japan Committee Office

(TEL: 03-3288-5516 / E-mail: eu-japan@nifty.com)

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Aiming to deliver projects in European Capital of Culture Galway 2020 / Novi Sad 2021 and further continuous activities with Japan, Ms. Maeve Cooke from access>CINEMA (Ireland) and Mr. Milan Velickovic of Aikido in Novi Sad (Serbia) will visit Japan in October!

A presentation event introducing the latest information about European Capital of Culture Galway 2020 / Novi

Sad 2021 and activities of the two guests will be held at SHIBAURA HOUSE at 17:30 on 16 October (Wed). *Registration in advance is required

A networking event after the presentation aims to be an opportunity for people interested in each European Capital of Culture, Ireland, Serbia, cinema, Aikido, martial arts, tourism, and so on to build their networks beyond nationalities and genres, and to discuss and exchange information for future collaborations. We look forward to having you join us!

Time Table

17:30-18:30 Part 1 / Presentation: about preparations in Galway and Novi Sad, and two guests

18:30-21:00 Part 2 / Networking Event (Drinks will be served)

[Registration to join]

Please fill in all information below and send them to our e-mail address: **eu-japan@nifty.com** If more than one person will join the event, please send us information of all of them.

Title: Registration for Presentation & Networking Event on 16 October

Affiliation:

Genre: e.g. Theatre, Dance, Fine Arts etc. Your Contact Address (E-mail & Phone):

* Registration only

*In order of arrival up to 150 people / Registration is closed as soon as it becomes the capacity

*We will inform you the registration number when we receive your registration e-mail.

[Profiles of the Presenters]



Maeve started her career in the telecommunications industry and worked with the Swedish company Ericsson as a technical training engineer for nearly 10 years. In 2004 she returned to university to complete a Masters degree in Film Studies, before working freelance in film and television production and training.

In 2006 she took up the position of Programme Manager with access>CINEMA, the resource organisation for regional cultural cinema exhibition in Ireland. She was responsible for the film programming and administration of 40 sites around Ireland. In July 2007, Maeve was appointed Managing Director of access>CINEMA, a position she still holds.

In addition Maeve has been the programmer of the Japanese Film Festival in Ireland for 11 years. She has overseen the Festival's growth from 4 films screened in 3 locations in 2008 to the presentation of nearly 50 screenings of 17 Japanese titles at 9 locations around Ireland in 2019. She also curated anime seasons in Dublin, Cork and Galway throughout 2017, 2018 and 2019 under the umbrella of the Festival.

www.accesscinema.ie



Milan Velickovic, (b.1979, Novi Sad), front-end developer, translator for Japanese language and teacher of Aikido. Living and working in Novi Sad. Studied Agronomy Faculty in Novi Sad and Japanese language on the Belgrade University. Studied Aikido in Tendokan dojo under Master Kenji Shimizu. Fluent speaker of English and Japanese (JLPT N1/2015). Worked as a translator on numerous cultural and sport events in Serbia. Leader of the Tendoryu Aikido dojo in Novi Sad, president of the Serbian Tendoryu Aikido Association, and regional representative for Tendo-World-Aikido. Aikido 4th Dan, qualified Tendoryu aikido instructor (TWA 2008).

The opportunity to take part in projects related to the Japanese culture in Novi Sad 2021 is a great honor for me. I see new chances to bring people together and create strong bonds between Novi Sad and Japan. The virtue of Aikido as a Budo art is to create harmony between diversities and bring people together. In that sense as a teacher of Aikido in Novi Sad and proficient Japanese language speaker I will be more than happy to present Aikido and its values to the people in Novi Sad together with my team.

http://www.tendoryu-novisad.com/